

# AUDITIONS

**4 and 5 July 2024**

**Portuguese Symphony Orchestra**

**2<sup>nd</sup> Violin  
Assistant Leader**

m.: Rua Serpa Pinto, 9  
1990-442 Lisboa

t.: (+351) 213 253 000  
e.: saocarlos.info@saocarlos.pt

**opart.pt**  
**saocarlos.pt**

## REGULATION

### 1. Framework

OPART - Organismo de Produção Artística, E.P.E. (OPART) is a public corporate body with public interest objectives which aims to provide public services in the field of musical and theatrical culture, including music, opera and ballet; it is also responsible for the management of the Portuguese Symphony Orchestra.

The purpose of this audition is to fill an Assistant Leader position in the 2<sup>nd</sup> Violin section of the Portuguese Symphony Orchestra.

The applicant who obtains the highest ranking shall be offered an individual contract of employment for an indefinite period with a trial period of 180 (one hundred and eighty) days.

Notwithstanding the above, the audition is indicative in nature and, as such, OPART reserves the right not to employ any of the applicants at the audition, regardless of their ranking.

### 2. Working conditions

- Salary of € 31,508.82 /gross/year, including holiday and Christmas bonuses
- Meal allowance of € 6.00/day actually worked
- Clothing and Broadcast allowances of € 2,182.44/gross/year
- Standard working hours of 30 hours per week, 6 hours per day, five days per week
- Annual instrument maintenance
- Instrument insurance

### 3. Applications

Applications shall be made exclusively via the **MUVAC platform** and applications sent by any other means shall not be considered valid. Any application that does not contain the mandatory fields duly completed shall also be excluded from the selection process.

The deadline for receipt of applications is **11:59 pm on 19 April 2024.**

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Any questions should be sent to the following e-mail address: [diana.goncalves@saocarlos.pt](mailto:diana.goncalves@saocarlos.pt).

#### **4. Jury**

The Jury shall be composed of the Artistic Director of Teatro Nacional de São Carlos - the Sao Carlos Opera House -, the Principal Conductor of the Portuguese Symphony Orchestra, the Concertmaster, the Leaders, Co-Leaders and Assistant Leaders of the respective section, the Leaders of the Strings Sections and 1 (one) member of the PSO Commission (without voting rights).

The decision of the Jury shall be final and not subject to appeal.

The Principal Conductor of the PSO shall have a casting vote.

#### **5. Pre-selection**

Valid applications shall be subject to a pre-selection process by CV evaluation, based on the information provided in the form completed through the **MUVAC platform**. OPART reserves itself the right not to accept anyone whose academic and professional profile is deemed to be inappropriate or insufficient.

The feedback on the CV evaluation shall be given after receipt and analysis of the application, at the latest by **11:59 pm on 4 May 2024**.

#### **6. Audition Stage 1**

The first stage of auditions shall consist of an individual screened audition (1<sup>st</sup> qualifying round), which shall take place on **4 July 2024**, on the **Stage of the Sao Carlos Opera House**, located at Rua Serpa Pinto, No 9, in Lisbon, Portugal.

##### **6.1 Schedule**

The schedule for the audition day shall be as follows:

9:00 am - Reception and opening of check-in.

10:00 am - End of check-in and drawing of the order.

10:30 am - Start of the audition.

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## 6.2 Drawing of the audition order

The order shall be decided by drawing lots. All persons on the list of participants who have checked in by the time of the draw shall be considered for the draw and must have their identification documents with them. The draw shall take place in the presence of the applicants and no change of order shall be allowed after the draw.

All electronic devices (mobile phones, smart phones, smartwatches and tablets) must be handed in to the Choir and Orchestra Directorate before the draw.

## 6.3 Programme

### 1<sup>st</sup> (qualifying) Round

#### a) 1<sup>st</sup> movement, with cadenza, of one of the following concertos of the applicant's choice:

- Wolfgang A. Mozart, Concerto No 3 in G major for violin and orchestra, K.216
- Wolfgang A. Mozart, Concerto No 4 in D major for violin and orchestra, K.218
- Wolfgang A. Mozart, Concerto No 5 in A major for violin and orchestra, K.219

#### b) Orchestral excerpts, to be chosen by the Jury, from the following works:

- Felix Mendelssohn, *Ein Sommernachtstraum*: No 1. Scherzo
- Wolfgang A. Mozart, *Die Zauberflöte*: Overture
- Richard Strauss, *Don Juan*

Applicants shall bring their own printed sheet music to the audition, as well as sheet music for the accompanying pianist.

## 6.4 Warming up and tuning

All applicants shall be given a short period of time before the audition to warm up in a common area or room.

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### **6.5 Accompanying pianist**

OPART shall provide an accompanying pianist for the audition days only. It is the responsibility of the applicants to send the piano parts of the works requiring accompaniment to the Choir and Orchestra Directorate of the Sao Carlos Opera House, by e-mail to [diana.goncalves@saocarlos.pt](mailto:diana.goncalves@saocarlos.pt), in good time, for study by the accompanying pianist.

### **6.6 Qualifying rounds**

The first two qualifying rounds shall be screened so that applicants remains anonymous to the Jury. During these two rounds, it shall be strictly forbidden to speak or do anything that could reveal the identity of applicants.

### **6.7 Results**

The results shall be announced at the end of each qualifying round. The Jury shall decide who shall go through to the next round.

## **7. Audition 2<sup>nd</sup> Stage**

### **2<sup>nd</sup> (qualifying) Round and Final Round**

The second stage of auditions shall consist of two individual auditions, a screened audition (2<sup>nd</sup> qualifying round), and a non-screened (final) audition, on **5 July 2024**, on the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No 9, in Lisbon, Portugal.

### **7.1 Schedule**

The schedule for the audition day shall be as follows:

9:00 am - Reception and opening of check-in.

10:00 am - End of check-in and drawing of the order.

10:30 am - Start of the audition.

The final round shall start after the end of the 2<sup>nd</sup> qualifying round.

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## **7.2 Drawing of the audition order**

The order will be decided by drawing lots. All persons on the list of participants who have checked in by the time of the draw shall be considered for the draw and must have their identification documents with them. The draw shall take place in the presence of the applicants and no change of order shall be allowed after the draw.

All electronic devices (mobile phones, smart phones, smartwatches and tablets) must be handed in to the Choir and Orchestra Directorate before the draw.

## **7.3 Programme**

### **2<sup>nd</sup> (qualifying) Round**

**Orchestral excerpts, to be chosen by the Jury, from the following works:**

- Béla Bartók, *Concerto for Orchestra*: Finale
- Bedřich Smetana, *Prodaná nevěsta* (The Bartered Bride): Overture
- Richard Strauss, *Salome*, op. 54
- Giuseppe Verdi, *La forza del destino*: Symphony
- Richard Wagner, *Siegfried*: Act III.

### **Final Round**

**a) 1<sup>st</sup> movement, with cadenza, of one of the following concertos of the applicant's choice:**

- Béla Bartók, *Concerto No 2* for violin and orchestra
- Ludwig van Beethoven, *Concerto in D major* for violin and orchestra, op.61
- Johannes Brahms, *Concerto in D major* for violin and orchestra, op.77
- Dmitri Shostakovich, *Concerto No 1 in A minor* for violin and orchestra, op.77
- Felix Mendelssohn, *Concerto in E minor* for violin and orchestra, op. 64
- Serge Prokofiev, *Concerto No 1 in D major* for violin and orchestra, op. 19

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- Serge Prokofiev, Concerto No 2 in G minor for violin and orchestra, op. 63
- Jean Sibelius, Concerto in D minor for violin and orchestra, op. 47
- Pyotr Ilyich Tchaikovsky, Concerto in D major for violin and orchestra, op.35
- Henryk Wieniawski, Concerto No 1 in F# minor for violin and orchestra, op.14

**b) Orchestral excerpts (orchestral excerpts from the 1<sup>st</sup> and 2<sup>nd</sup> rounds may also be requested) to be chosen by the Jury from the following works:**

- Richard Strauss, *Ariadne auf Naxos*, op. 60 (solo)
- Franz Liszt, *Eine Faust-Symphonie*: 2<sup>nd</sup> movement “Gretchen” (solo);
- Dmitri Chostakovitch, *Die Nase* (The Nose), op.15);

#### **7.4 Warming up and tuning**

All applicants shall be given a short period of time before the audition to warm up in a common area or room.

#### **7.5 Results**

The results shall be announced after the last (final) round.

#### **7.6 Contract and Trial Period**

The applicant ranked highest by the Jury shall be accepted as a member of the PSO by signing an individual contract of employment for an indefinite period with a trial period of 180 (one hundred and eighty) days. Notwithstanding, the audition is indicative in nature and, as such, OPART reserves the right not to employ any of the applicants present at the audition, regardless of their ranking.

Before the end of the trial period, all members of the respective section will be asked to vote by secret ballot on the termination of the individual contract of employment for an indefinite period, during the trial period.

This vote shall result in a single vote, which shall be reported to the competition Jury.

During the trial period, the competition Jury shall meet and vote on the termination of the individual contract of employment for an indefinite period.

The Principal Conductor of the Portuguese Symphony Orchestra shall have a casting vote.

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On the basis of the vote obtained in accordance with the previous paragraphs, the Board of Directors of OPART shall decide, during the trial period, whether or not to terminate the individual contract of employment for an indefinite period.

## **8. Costs**

All costs relating to the application, pre-selection and audition process shall be the sole responsibility of the applicant and OPART shall not be held liable in any way.

## **9. Protection of personal data**

Personal data provided by applicants (hereinafter referred to as “Data Subjects”) shall be processed by OPART, as the Data Controller, with the express consent of Data Subjects, exclusively for the purposes of managing the competition to fill an **Assistant Leader position in the 2<sup>nd</sup> Violin section** in the Portuguese Symphony Orchestra.

OPART may be contacted regarding any issues related to the data processing carried out in this context, and only for these purposes, through the email: [epd@opart.pt](mailto:epd@opart.pt).

Data subjects’ personal data shall be kept for the period necessary for the award and management of the competition, unless a different period is required by applicable law.

Data subjects shall be free to withdraw their consent to the processing of their personal data at any time, in accordance with the applicable legislation, without prejudice to the validity of the processing already carried out on the basis of the consent previously given. Withdrawal of consent implies that OPART shall not be able to process their personal data for the purposes for which consent was given, and as such may result in the Data Subject not being able to remain in this selection process.

Since personal data is necessary for the management of the competition procedure, it shall not be possible to manage the application where the Data Subjects do not consent to the processing of their personal data. OPART guarantees that Data Subjects shall be entitled to exercise their rights regarding their data, including the right of access, rectification, cancellation, objection, restriction of processing and portability, in accordance with the applicable legislation.

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OPART shall implement all the necessary and appropriate security measures for the protection of the personal data of Data Subjects, both when the data is processed directly by OPART, and when the data is processed by subcontractors.

OPART shall be entitled to process the personal data collected in this context directly and/or through subcontractors, with whom appropriate contracts shall be signed, in accordance with the applicable legislation.

Complaints may be lodged with Comissão Nacional de Proteção de Dados (CNPD - the National Data Protection Commission) where it is considered that OPART is in breach of data protection legislation.

#### **10. Equal opportunities policy**

OPART encourages all people to apply regardless of age, gender, sexual orientation, ethnic origin, religion, disability or incapacity, particularly those who identify with under-represented groups in the various initiatives that OPART promotes.

Lisbon, 29 February 2024

The Choir and Orchestra Directorate

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