

Convocatòria de proves d'ingrés per a ocupar la plaça d'ajudant solista de contrabaix
Convocatoria de pruebas de ingreso para la plaza de ayudante solista de contrabajo
Open competition for the position of Assistant of Principal Doublebass

ANNEX – ANEXO – APPENDIX

Preselecció en vídeo * – Preselección en vídeo* – Preselection in video*

- Mozart, W.A.: Simfonia núm. 40 Kv. 550 - 1r moviment (cc. 114-284) / *Sinfonía núm. 40 K. 550 – 1.º movimiento (cc. 114-284)* / *Symphony No. 40 Kv. 550- 1st movement (bars 114-284)*
- Wagner, R.: *Die Walküre* – Vorspiel Acte I (compassos 1-79) / *Die Walküre – Vorspiel Acto I (compases 1-79)* / *Die Walküre – Vorspiel Act I (bars 1-79)*

* El vídeo haurà de ser enregistrat sense talls i en una sola presa.

* *El vídeo deberá ser grabado sin cortes y en una sola toma.*

* Video recording must be done without cuts and in a single shot.

Audició – Audición – Audition

*Totes les fases es faran amb afinació solista.

**Todas las fases se harán con afinación de solista.*

*All rounds must be done in solo tuning.

Fase I – Round I

(Triar una de les següents dues obres / *Escoger una de las obras siguientes* / Pick one of the pieces)

1. Dittersdorf, K. D. von: Concert nº 2 Kr. 172 – 1r mov. sense cadència / *Concierto nº 2 Kr. 172 – 1.º mov. sin cadencia* / *Concerto No. 2 Kr. 172 – 1st m. without cadence*
 2. Vanhal, J. K.: Concert en re major W.IIh:Eb1 - 1r mov. sense cadència / *Concierto en re mayor W.IIh:Eb1 – 1.º mov. sin cadencia* / *Concerto in D major – 1st mov. without cadence*
- Passatges orquestrals - *Pasajes orquestales* - *Orchestral excerpts*

Fase II – Round II

(Triar una de les següents dues obres / **Escoger una de las obras siguientes** / Pick one of the pieces)

1. Bottesini, G.: Concert núm. 2 – 1r i 2n mov. (sense cadència) / **Concierto núm. 2 – 1.º y 2.º mov. (sin cadencia)** / Concert No. 2 – 1st & 2nd movement (without cadence)
2. Koussevitzki, S.: Concert Op. 3 – 1r i 2n mov. / **Concierto Op. 3 – 1.º y 2.º mov.** / Concert Op. 3 - 1st & 2nd movement

- Passatges orquestrals - **Pasajes orquestales** - **Orchestral excerpts**

Fase III – Round III (facultativa – optional)

Passatges orquestrals + qualsevol fragment de les rondes anteriors
Pasajes orquestales + cualquier fragmento de las rondas anteriores.
Orchestral excerpts + any piece from previous rounds.

Relació de passatges orquestrals – Relación de pasajes orquestales – **Orchestral excerpts list**

Tutti

- Beethoven, L. V.: Simfonia núm. 5, Op. 67 – 3r mov. (Allegro)
- Beethoven, L. V.: Simfonia núm. 9, Op. 125 - 4t mov.
- Mozart, W. A.: *Die Zauberflöte* KV 620 – Obertura
- Mozart, W.A.: Simfonia núm.40 Kv.550 – 1r mov. (114-284)
- Strauss, R. - *Der Rosenkavalier* Op. 59 – Acte II (102-107 i 154-176)
- Verdi, G.: *La Traviata* - Acte I, escena 4
- Verdi, G.: *Otello* Acte IV (contrabassi soli)
- Wagner, R.: *Die Walküre* - Acte I, escena 1 (Langsam)

Solista / Soloist

- Berg, A.: *Wozzeck* – Acte III
- Verdi, G.: *Rigoletto* – Acte I núm. 3 (Duetto)

3. Satz

Ludwig van Beethoven
op. 67

Allegro $\text{♩} = 92$

poco rit.

a tempo

pp *pp*

11

fp *poco rit.*

27

f

35

sf *sf* *sf* *sf*

44

dim. *pp* *poco rit.*

52

a tempo *pp*

61

cresc.

70

f

80

90

sf *sf* *sf* *sf* *dim.* *pp*

100 137

p *f*

This block contains the first two staves of music. The first staff starts at measure 100 and ends at measure 137. It features a key signature of one flat and a time signature of 3/4. The music begins with a fermata over a quarter note, followed by a series of eighth notes and quarter notes. A double bar line with repeat dots appears at measure 137. The dynamics *p* and *f* are indicated below the staff.

142

This block contains the second staff of music, starting at measure 142 and ending at measure 150. It continues the melodic line with eighth and quarter notes.

150

This block contains the third staff of music, starting at measure 150 and ending at measure 158. The melody continues with eighth and quarter notes.

158

This block contains the fourth staff of music, starting at measure 158 and ending at measure 164. It includes a first ending (1.) and a second ending (2.) marked with first and second endings. The dynamic *f* is indicated below the staff.

164

This block contains the fifth staff of music, starting at measure 164 and ending at measure 170. The melody continues with eighth and quarter notes.

170

This block contains the sixth staff of music, starting at measure 170 and ending at measure 179. It features a key signature change to two flats and includes a fermata over a quarter note.

179

This block contains the seventh staff of music, starting at measure 179 and ending at measure 189. It features a sixteenth-note pattern with fingerings 1(-6), 2, 3, 4, 5, and 6 indicated above the notes.

189

This block contains the eighth staff of music, starting at measure 189 and ending at measure 197. The melody continues with eighth and quarter notes.

197

This block contains the ninth staff of music, starting at measure 197 and ending at measure 204. It features dynamics *f*, *dim.*, and *p* indicated below the staff.

204

This block contains the tenth staff of music, starting at measure 204 and ending at measure 211. The dynamic *sempre più p* is indicated below the staff.

211

This block contains the eleventh staff of music, starting at measure 211 and ending at measure 218. It concludes with a double bar line and repeat dots.

Sinfonie Nr.9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8

f

14

dim. *p* *f*

26

Tempo I

38

unis. *b*

f *ff*

poco Adagio

44

rit.

dim. *f*

Tempo I

55

dim.

Fag. I

dim. Fag. I

Adagio cantabile

Tempo I Allegro

65

p

cresc.

p *cresc.*

Allegro assai $\text{♩} = 80$

72

Fag. I

ff

Fag. I

ff Fag. I Fag. I

Tempo I Allegro

79

f *f*

f *f*

86

sf

sf

Die Zauberflöte

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart
KV 620

33

p sf p sf p f

36

p f p f sf

41

sf sf

45

sf

49

sf sf

87

f

92

109

p

112

117

f

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [♩ = 96-100]

Wolfgang Amadeus Mozart

KV 550

114 *p* *f*

118

122

126

130

134 *f*

192

196

201

206

211

215

Musical staff 215: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final five notes (F4, G4, A4, B4, C5) are marked with a forte (*sf*) dynamic.

220

Musical staff 220: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first note (G2) is marked with a forte (*sf*) dynamic. There is a double bar line in the middle of the staff.

278

Musical staff 278: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly eighth notes with some accidentals (sharps and naturals).

282

Musical staff 282: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly eighth notes with some accidentals (sharps and naturals). There is a double bar line at the end of the staff.

Der Rosenkavalier

2. Aufzug

Richard Strauss
op. 59

Ziemlich schnell $\text{♩} = 100$
102 Allegro assai

102 *f*

103 *mf* *f* *p*

p *cresc.*

104 *f* *p* *cresc.*

105 *f* *ff*

106 *ff*

107 *sfz*

154 Sehr lebhaft $\text{♩} = 72$ [♩ ca. 69]
Allegro molto *ff dim.* *p* *p* *pp*

p

(155) *mf* *p* *cresc.* *mf*

(156) *dim.* *p* *dim.* *pp* *p*

(166) *f* *p* $\text{♩} = 76 [\text{♩} = 69]$

(167) *cresc.* *mf* (169) *f*

(170) *f* *fp* *f*

(171) *p* *f* *p* *cresc.*

(172) *f* (173) *f* *mf* *f*

(174) *f* *mf* *f* *mf cresc.*

(175) *f* *mf*

f *mf*

La Traviata

1. Akt, 4. Szene

Allegro vivo [♩ = 92]

Giuseppe Verdi

4. Akt

Othello

Poco più mosso ♩ = 80 [♩ = 66]

Giuseppe Verdi

Die Walküre

Richard Wagner

Langsam [$\text{♩} = 72$]

p (sehr langsam und ausdrucksvoll) *p*

p *più p* *pp*

f *f* *pizz.* *p* (sehr weich und ausdrucksvoll)

p

dolce perpendosi *pp*

Solostellen / Solo Passages

Wozzeck

Alban Berg

3. Akt

Langsam [$\text{♩} = 56$]

55 1. Solo *pp* (mit Dämpfer) *rit.* Griffbrett

Rigoletto

1. Akt, Nr. 3, Duetto

Giuseppe Verdi

Andante mosso ♩ = 66 [♩ ca. 72]

con sord. *ppp* *v* *v sim. *)*

ppp

1

2

1

2

1

2

1

2

1

allargando

morendo

*) Vorschlag der Herausgeber