

5th International Flute Competition Maxence Larrieu-Nice

Competition rules

Article 1 - The Competition

The 5th Maxence Larrieu - Nice International Flute Competition will take place from 12th to 14th of July 2024 online and from 21st to 26th of October 2024 at the Conservatoire National à Rayonnement Régional de Nice, France. The competition takes place every four years, organized by the association "À Travers la Flûte". The jury, which includes eminent international musicians, will be chaired by Maxence Larrieu.

Article 2 - Admission Requirements

The competition is open to flutists of all nationalities born after 1st of January, 1992.

The competition management is solely authorized to decide on the admission of candidates, after examination of their applications. Candidates admitted to participate will be notified individually.

Finalists from previous editions of the competition are not authorized to apply again. Candidates who have won special prizes but have not reached the final may apply again.

Article 3 - Applications

Registration runs from 8th of January 2024 to 8th of April 2024. Candidates must register only on Muvac.

Applications will be considered complete when the following documents listed below have been uploaded on Muvac, no later than 8th of April 2024.

www.muvac.com/fr/profile/concours-international-maxence-larrieu-nice

Attach the documents below in PDF format:

- Photocopy of national identity card or passport
- One photo, max. 1MB
- Copies of diplomas
- A curriculum vitae (in French or in English)
- The list of the chosen pieces
- A proof of payment
- A letter from an internationally renowned musician certifying the authenticity of the recording of the preselection program and the first round, performed by the candidate.
- Two letters of recommendation from two internationally renowned musicians attesting to the candidate's level.

N.B.: The person certifying the authenticity of the recording may also write a letter of recommendation for the candidate.

Article 4 - Registration fee and Payment

The registration fee is set at **135 euros net*** (one hundred and thirty-five euros) and must be sent at the time of registration by bank transfer to the account of the “À Travers la Flûte” association.

The registration fee is non-refundable under any circumstances.

* (Candidates must send this sum net of any additional payment costs).

IBAN : FR76 1831 5100 0008 0023 1327 221

BIC : CEPAFRPP831

If you have any questions or problems regarding registration, please contact us at the following address: contact@concourslarrieu.com

Article 5 - Preselection

Preselection (non-public) will be done on video to choose the candidates who will be selected to participate in the first round of the Competition.

The list of candidates will be published on the 22nd of April 2024.
www.concourslarrieu.com

The selected candidates will be informed personally and will receive further information about the next stages of the competition.

Article 6 - First Round

Videos will be sent from 24th of April 2024 to 1st of July 2024. The candidate's videos will be broadcasted publicly from 12th of July to 14th of July 2024.

The list of candidates selected for the second round will be published on 22nd of July 2024, on the competition's website and social medias:

www.concourslarrieu.com

The selected candidates will be informed personally and will receive further information about the next stages of the competition.

Article 7- Technical Requirements

For the Preselection and the 1st Round, the candidate can record each piece and each movement separately, but it must be integrated into a single video file gathering all the movements and all the pieces of the program.

The video should be titled as follows:

SURNAME First name - Stage of the competition

Example: SMITH Jennifer – Preselection Larrieu Competition 2024

All the names of the pieces played must be included in the description.

Please note that cuts and edits within a piece or movement are not allowed. Audio editing, apart from reverb, is not permitted.

The candidate's hands, face and whole body must be clearly visible when performing. Videos may be recorded in different places and at different times.

A video that does not comply with the technical requirements or whose quality of shooting and/or sound recording does not enable the jury to assess the candidate's skills will be rejected.

The candidate must certify, on a written letter, the authenticity of each recording, that he/she is the performer and that the videos are free of copyright.

The candidate must also provide on this letter, information on the place and date of the recording, and enclose a letter from an internationally renowned musician certifying the authenticity of the recording.

If the candidate is selected for the first round, he will have to send again a document certifying the authenticity of the recordings of the first round.

N.B.: For the preselection and the 1st round, the candidate can play with their pianist, but from the 2nd round in Nice, the pianist will be imposed by the competition (Candidates may not bring their pianist).

Article 8 - Second Round

The second round will take place at the Conservatoire National à Rayonnement Régional of Nice on 21th and 22th of October 2024 and will be broadcast online.

The list of candidates will be published on 22th of October 2024 on the competition's website.

The selected candidates will be informed personally and will receive further information about the next stages of the competition.

Article 9 - Semi-Final

The semi-final will take place on 24th of October 2024 at the Conservatoire National à Rayonnement Régional of Nice and will be broadcast online.

The list of candidates will be published on 24th of October 2024 on the competition's website.

The selected candidates will be informed personally and will receive further information about the next stage of the competition.

Article 10 - Artistic Program

The artistic program for the semi-final consists of the creation of a personal program between 12 and 15 minutes, that calls on the candidate's creativity. The presentation of an eclectic and original repertoire involving other styles, esthetics or musical periods is encouraged.

Examples: ancient instruments, traverso, piccolo, jazz, latin, traditional, contemporary, creation, improvisation or original chamber music formation, etc.

Program to be announced at the end of the Preselection.

The Special Prize for the artistic program will be awarded by a special jury.

Article 11- Final with Orchestra

The final will take place on 26th of October 2024 at the Conservatoire National à Rayonnement Régional of Nice and will be broadcasted online. The finalists will play with the Orchestre Philharmonique de Nice conducted by Lionel Bringuier and the string trio from the musicians of the Orchestre Philharmonique de Monte-Carlo.

The award ceremony will take place at the Conservatoire de Nice.

Article 12 - Rehearsals in Nice

The Competition provides piano accompaniment for candidates admitted to the second and third rounds. Only one rehearsal will be possible. For the sake of fairness, participants must play with the pianists accompanying the Competition. The competition pianists may not accompany candidates from their own class.

On 25th of October 2024, the finalists will have a rehearsal with the Orchestre Philharmonique de Nice and a rehearsal with the string trio of Monte-Carlo.

Article 13 - Jury

The members of the jury reserve the right not to award all the prizes. They will make their decision at the end of each round and there is no right of appeal. In the event of a dispute, the chairman's vote will count double. The results may be consulted if necessary.

Article 14 - Recording

Any video, audio and photos made by the organizers during the competition may be broadcast without any compensation to the candidates concerned.

Article 15 - Acceptance of the Rules

Entering the competition implies full acceptance of the present rules. In the event of a dispute, only the French version shall prevail.

Article 16 – Prizes

First Grand Prize Maxence Larrieu-Nice

- 10.000 €
- Recording of a CD awarded by Editions Chant de Linos
- An alto flute 207 awarded by Pearl Flutes

Second prize

- 6.000 €
- A wood headjoint awarded by Mancke and Adams

Third prize

- 4.000 € offered by Sankyo
- A piccolo offered by Yamaha

Fourth prize

- 2.000 € offered by Miyazawa
- A complete flute overhaul, offered by Flautissimo Genève

OTHER PRIZES:

- **Special Prize for the Artistic Program: 1.000 €**, or the production of a professional video, offered by the Association La Traversière and the Association Jean-Pierre Rampal
- **Best Interpretation of G. Connesson's piece: 1.000 €** offered by Richard and Amélie Séguin (Seguin Fides Charitable Trust), principal sponsors
- **Best Interpretation of E. Bertrand's piece: 1.000 €** offered by Richard and Amélie Séguin (Seguin Fides Charitable Trust), principal sponsors
- **Best Interpretation on the French Music Program: 500 €** offered by Parmenon and Powell
- **Young Talent Prize: 700 €** offered by Vent d'Azur
- **Audience Prize: 700 €** offered by Adagio Assurance

Engagements in various international festivals will be communicated later.

Article 17 - Jury

Jury of the Preselection

Michel Bellavance

Caroline Debonne

Denizcan Eren

Anne-Catherine Heinzmann

Yong Ma

Sibel Pensel

Jury of the Competition

Maxence Larrieu, Président

Matthieu Gauci-Ancelin

Julien Beaudiment

Jasmine Choi

Matvey Demin
Adriana Ferreira
Herman Van Kogelenberg

Jury of the Artistic Program

Didier Laclau-Barrère
Ludivine Issambourg
Alexis Kossenko
Salvatore Lombardi
Beatriz Macías
Franck Masquelier
Gareth McLearnon
Thierry Muller
Carole Reuge
Denis Verroust
Ruth Wentorf

The choice of jury members is the sovereign responsibility of the Artistic Committee. Members are chosen for their international recognition in the world of music, regardless of any racial, ideological, political or linguistic considerations.

The decisions of the jury are irrevocable.

Article 18- Program

Video preselection

1. **W. A. Mozart:** Flute Concerto in G major, K.313 (1 & 2 mov. with cadences)*
or
W. A. Mozart: Flute Concerto in D major K.314 (1 & 2 mov. with cadences)*
2. **G. Fauré:** Fantaisie Op.79 **or Ph. Gaubert:** Fantaisie *
3. **A piece for solo flute of your choice**, which can be a personal composition for solo flute (between 4 and 10 minutes)

N.B.: The works chosen for the preselection may be played again during the Competition. In case of an original composition, the score must be sent with the inscription.

*Accompaniment with piano only

1st Round online (around 40 candidates)

1. **G. Ph. Telemann:** A fantasy of your choice with repeats (by heart)
2. **Guillaume Connesson:** *Kaptara* - Commissioned by the competition (5-6')
<https://www.billaudot.com/concours-larrieu.html>
3. **One romantic piece with piano of your choice** (10 minutes minimum)
4. **One contemporary piece for flute solo of your choice**

2nd Round in Nice (45 minutes, around 20 candidates)

1. **One piece of your choice:**
 - **C. Debussy:** Prélude à l'après-midi d'un Faune / Editions Jobert (10')
 - **C. Debussy:** Sonate no. 3 in G minor. fl 148 original version for violin, (18')
 - **M. Bonis:** Sonate (18')
 - **Ph. Gaubert:** Sonate no 3 (13')
2. **Elise Bertrand:** *Monochromes* - Commissioned by the competition (9')
<https://www.billaudot.com/creations-monochromes.html>
3. **One piece of your choice:**
 - **A. Jolivet:** Chant de Linos (11')
 - **H. Dutilleux:** Sonatine (10')
 - **P. Sancan:** Sonatine (10')
 - **T. Muller:** Toscane (13')
 - **J. Françaix:** Divertimento (11')

Semi-final in Nice (45 minutes, around 8 candidates)

1. **One sonata with harpsichord of your choice:**
 - **J. S. Bach:** Sonate in E Major, BWV 1035 (12')
 - **C. P. E. Bach:** Sonate in D Major, H 505, Wq 83 (13')
 - **W. F. Bach:** Sonate in E minor, FK 32 (11')
2. **R. Schumann:** Three Romances Op.94: **One of your choice by heart** (4')
3. **One piece of your choice:**
 - **L. Liebermann:** Sonate (13')
 - **E. Schulhoff:** Sonate (12')
 - **R. Muczynski:** Sonata for Flute and Piano, Op.14 (14')
4. **Artistic program** (between 12 and 15 minutes)

Production of a personal program that shows the candidate's creativity. The presentation

of an original repertoire around the flute with a different style, band or musical period is encouraged.

Examples: ancient instruments, traverso, piccolo, jazz, latin, traditional, contemporary, creation, improvisation or original chamber music formation, etc.

Program to be announced at the end of the présélection.

The semi-final will take place in two parts: the eight candidates will present the first three chamber music pieces in the morning, and the artistic program in the afternoon.

Final in Nice

1. Chamber Music

W. A. Mozart: One quartet for flute and string trio of your choice:

- Flute Quartet in D major, K.285 (15') or
- Flute Quartet in C major, K.Anh.171/285b (16')

With the string trio from the Orchestre Philharmonique de Monte-Carlo.

2. With Orchestra

J. Ibert: Concerto for flute and orchestra

With the Orchestre Philharmonique de Nice conducted by **Lionel Bringuier**.

***Any change in the candidate's program must be notified to the competition management before 1st of September 2024.**

N.B.: For the preselection and the 1st round, the candidate can play with their pianist, but from the 2nd round in Nice, the pianist will be imposed by the competition (Candidates may not bring their pianist).

Article 19 - Schedule

Preselection

- **Application** from 8th of January 2024 to 8th of April 2024
- **Results** 22nd of April 2024

First Round online

- **Uploaded videos** from 24th of April 2024 to 1st of July 2024
- **Public online recital** from 12th of July 2024 to 14th of July 2024
- **Results of the 1st round** 22nd of July 2024

Second round in Nice - France

- **Drawing lots** 20th of October 2024
- **Recital** 21st and 22nd of October 2024
- **Results** 22nd of October 2024

Semi-final in Nice - France

- **Recital** 24th of October 2024
- **Results** 24th of October 2024

Final in Nice - France

26th of October 2024

With the Orchestre Philharmonique de Nice, conducted by Lionel Bringuier and a string trio from the Orchestre Philharmonique de Monte-Carlo.

Results and Awards Ceremony

26th of October 2024

Special Events

Larrieu Competition Festival

24th-26th of October 2024

Concerts, Masterclasses, Conferences, Workshops, Exhibitions

90th Birthday of Maxence Larrieu

25th of October 2024

Concerts, Masterclasses, Conferences, Workshops, Exhibitions

In partnership with the Association La Traversière and the Association Rampal, with the assistance of Denis Verroust and Franck Masquelier.

Article 20 - Code of Ethics

The International Flute Competition Maxence Larrieu is committed to upholding human values and ensuring a respectful, fair, and inspiring environment for all participating candidates. The jury plays an essential role in the success of this commitment. Therefore, we ask each jury member to adhere to this code of ethics to preserve the integrity of the competition and support the candidates in their artistic development.

1. Respect and Impartiality

Jury members must respect all candidates, regardless of their origin, age, gender, religion, nationality, or any other personal characteristic.

Judgments must be impartial, based solely on musical, artistic, and technical criteria. Any form of favoritism, discrimination, or prejudice is strictly prohibited.

2. Professional Ethics

Jury members must demonstrate professional ethics. They must respect and maintain impeccable integrity throughout the competition.

3. Confidentiality

Jury members must treat all candidate-related information, including recordings, scores, and performances, as strictly confidential.

Juries should not be in contact with the candidates during the entire duration of the Larrieu Competition.

4. Respectful Communication

Jury members must adopt respectful communication towards the candidates, avoiding any inappropriate, humiliating, or demoralizing language or behavior.

Comments and criticisms should be formulated constructively, with the aim of supporting the artistic growth of the candidates.

5. Transparency and Accountability

Jury members must be transparent about their own evaluation criteria and the basis of their judgments.

In case of conflict or any situation that may affect their impartiality, the results can be disclosed.

6. Respect for Rules and Decisions

Jury members must respect the rules and decisions made by the organizing committee.

In the event of disagreement with a decision, jury members must express their concerns constructively and privately, avoiding any public confrontation.

7. Performances

During in-person performances, there will be no interruptions in the candidates' program. The jury will listen to the candidates without interruption and without comment.

8. Voting

At the beginning of each round, jury members will receive the list of candidates.

For the voting, at the end of each round, jury members will provide the organizing committee with their confidential list containing the names of the candidates they have selected for the next round.

By signing this code of ethics, each jury member commits to upholding the values and principles stated above. We firmly believe that respect, integrity, and kindness are essential for the smooth running of the Larrieu Competition.

5th International Flute Competition Maxence Larrieu-Nice 2024 / Code of ethics
Organized by Association "À Travers la Flûte"

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